

INFORMATION FOR RAMP CONTRIBUTORS



All proposals/submissions/ideas are subject to a subjective selection process (and decisions are final). It will help greatly with the decision-making process if you can submit samples of previous work along with your proposal.

Once your proposal has been accepted these are the things you need to know:

The deadline for finished contributions for issue 4 is Friday 4 November 2005. Please supply your Word documents, photographic prints, PDFs or image files to us on or before this date. If the files aren't massive they can be emailed to rampmagazine@mediarts.net.nz; alternatively you can post floppy disks and CDs (which we will return) and any other gear to the following address:

A Ramp Magazine
Department of Media Arts, Wintec
Private Bag 3036
Hamilton 2020
NEW ZEALAND

Writing guidelines:

Written submissions may be edited for length, structure, grammar, spelling, punctuation and typos (all in accordance with house style). Editing is undertaken in the interests of clarity, effective communication and reader appeal. Naturally your intentions and integrity as writer will be preserved at all times. Any substantial changes to your text will be run by you. You may be asked to make changes to your text yourself if we think further fine-tuning is needed.

Please also supply any supporting material for your article by 4 November at the latest. This includes images/illustrations/photographs (with captions), bios (1-2 sentences), titles, footnotes, references... And your address so we can send you your copy of the mag.

If you are providing photographs/illustrations with your article, please refer to the image guidelines below.

Image guidelines:

Page work formats: One page of A Ramp Magazine is 200x270mm; most pages are black and white.

Non-digital photographs: Send high quality prints of a size larger than 4x6 inches (102x152mm). Prints will be returned to you after publication.

Digital images – format: The ideal file format is JPG. An Illustrator EPS file is OK. Freehand files are OK. Adobe Indesign is OK. A Photoshop TIFF file is OK. When saving JPGs from Photoshop or a graphics program do not compress the image, but leave the quality at its highest setting.

Digital images – size: Images need to be 300dpi at print size. Lineart should be 900dpi. If submitting digital photos directly from a digital camera, ensure they have been taken at your camera's highest setting (so the pixel dimensions are as large as possible).

Digital images – extras: Please include fonts with the artwork or convert type to outlines/paths. Please include any placed image files along with the EPS artwork.

*Please also include a hard-copy or PDF proof of your image.

*Do not send material that has been sourced from the internet unless you are sure that the file-size and resolution are sufficient and that you have rights to the images!

*The magazine is printed on newsprint using a low-quality offset process. Please refer to Issues 1-3 and be aware of the limitations and variations inherent in this format.

Thanks for conforming to these basic guidelines, and we look forward to receiving and printing your stuff!