



A Ramp Magazine wants your proposals and submissions now for its fourth issue, to be published in Summer 2005-6. And the theme is... *Failures and Disasters*:

Flops and fiascos, dogs and duds, botches, blunders and bungles. We've all had them. And as makers and writers we're well aware of how 'art thrives in a space characterised by irresolution, a space constituted by failures' (as Chantal Pontbriand put it in *Parachute* 116). Failures are integral to the act of creation: in getting over them we discover the limits of old approaches and often find new ways forward. Disasters are similar but more rare, and yield a more triumphant ruin. (And did you know that 'ramp' means disaster in Flemish?)

So we're interested in anything that explores this space of misadventure, of disastrous flops, elusive resolutions, contingency plans, Plan Bs, sudden U-turns – even the odd phoenix rising from the ashes. From critical investigations of failure to 'failed' art/design/writing; from projects harnessing disaster as methodology to outpourings of anguish at having messed up. Bare all if you're brave. Or help us celebrate the wonder of the washout any way you can.

A Ramp Magazine is primarily an arts journal but we welcome contributions whose relation to the arts is implicit, remote or obscure. We're also open to a wide range of attitudes from lively wit to serious critique, and we encourage a loose interpretation of form embracing conversations, essays, pageworks, fiction, poetry, lists, comics, letters, instructions, collaborations, advertisements and just about anything else you can think of. (Please note that our selection process will be greatly helped if you can send bios or CVs or samples of past work along with your proposals.)

We also welcome un-themed contributions to our regular features: Views/Reviews, The Hamiltonian, Before their time/Missed the boat and Diagrammatic. To find out more about these features check out issue 3 online at [www.rampmagazine.org](http://www.rampmagazine.org)

Once your proposal is accepted the finished piece must be submitted to us absolutely no later than Friday 4 November 2005. So hurry up and email your thoughts, propositions and enquiries to [rampmagazine@mediarts.net.nz](mailto:rampmagazine@mediarts.net.nz) now!